

## THE CRTF TODAY



### PRODUCER OF AUDIO-VISUAL PROGRAMMES

The CFRT (Comité Français de Radio-Télévision [French Radio Television Committee]) produces mainstream cultural and humanist audio-visual programmes based on Christian values. With its magazines and documentaries, the CFRT continues the mission initiated by the Dominican Order who created the programme, *Le Jour du Seigneur* [The Lord's Day], which is to spread the Gospel on television, and to address, in its own way, its contemporaries' search for meaning. From the editorial to production and post-production for radio broadcasts, social media and the digital sphere, the entire creation chain is operated and managed by CFRT's teams.

### OVER 65 YEARS OF HISTORY, BLENDING TRADITION AND INNOVATION!

Television made its debut in France in 1948 and the Dominican, **Father Raymond Pichard**, came up with the idea of broadcasting the Christmas Mass held at Notre Dame Cathedral in Paris. This was a world first! Shortly after, in 1950, he created the CFRT, the **Comité Français de Radio-Télévision [French Radio Television Committee]** – an association dedicated to the production of Sunday morning Catholic programmes. In 1954, the programme was named the *Le Jour du Seigneur* [The Lord's Day] and showed televised Mass as well as TV magazines and documentary films.

### EXPANSION

The CFRT has been expanding its range of activities since 1948 and currently produces (and/or coproduces):

- Two weekly magazines: *Le Jour du Seigneur* [The Lord's Day] and *Dieu m'est témoin* [God is my witness], which is broadcast on the nine channels operated by the French network, 'Outre-Mer 1ère' for the French overseas territories.
- 26 minute documentary films for the *Le Jour du Seigneur* about challenges facing society, cultural and religious heritage and matters of faith.
- 50 – 90 minute documentaries covering themes such as heritage, the environment, history, socioeconomics and society for television in France and abroad.
- Small, original features such as *Paroles de vitrail* [The Word in stained glass], *Les tablettes de la Foi* [tablets of Faith] or the fictitious *Sacristie !* [Sacristy!] shown during the *Le Jour du Seigneur*.
- The ecumenical programme *Kairos* [Kairos] created with *Présence protestante* [Protestant Presence] and the programme *L'Esprit des Lettres* [The Spirit of Letters] broadcast on KTO (French Catholic television channel).
- Interreligious mornings in cooperation with other religious producers for the national television channel, France 2.
- Programmes from the dioceses of Rennes and Strasbourg for their local television broadcasts (*Pèlerimages* [Pilgrimages] and *Paraboles* [Parables]).
- Innovative digital contents.
- A bi-monthly magazine, *Le Bulletin* (300.000 ex)

In 2015, the CFRT produced 150 hours of programmes.



### THE LORD'S DAY : LE JOUR DU SEIGNEUR

*Le Jour du Seigneur* is the longest running programme on French television. With 1hr30mins of weekly running time, it is the public service's Sunday morning Catholic get-together. Its showing allows people unable to attend Mass to practice their faith in accordance with a law which came into force in 1986.

### A MAGAZINE

The programme focusses on renowned Christian figures such as Dom Bosco, Mother Teresa, Pierre Ceyrac, etc. and emphasises significant events in the Church (Papal elections, canonisations, WYD), ecumenism and interreligious dialogue. The programme can be shown live abroad, as was done recently in Argentina, Malta, the Philippines, Guyana, St Pierre and Miquelon, etc.

Every week, before and after Mass, a lay or religious figure is invited on set to share the experiences of their involvement, convictions and faith and to provide their expert opinion to support and enrich the viewer's thoughts. *Le Jour du Seigneur* is coproduced with 'France Télévisions', which helps fund its human and technical production costs.

## TELEVISED MASS AND LIVE BROADCASTING FOR OVER 60 YEARS

The Mass shown on France 2 bringing together 550,000 viewers is at the heart of *Jour du Seigneur*. Every Sunday, our teams go to a different parish to highlight the diversity of the French Catholic Church.

The live Mass is the fruit of a tripartite collaboration between CFRT, France Télévisions and parishes. This could also not be achieved without the work of seasoned audio-visual professionals.

[www.lejourduseigneur.com](http://www.lejourduseigneur.com)



## GOD IS MY WITNESS : DIEU M'EST TÉMOIN

*Dieu m'est témoin* is a society magazine launched in 2013 that gives a voice to Christians in overseas French territories. Shot in Paris with guests on set and on Skype, it lasts 26 minutes and is broadcast every Sunday morning on the public 'Outre-mer 1<sup>ère</sup>' network's nine channels (Martinique, Guadeloupe, Guyana, Mayotte, New Caledonia, Reunion, Polynesia, Saint Pierre and Miquelon, Wallis and Futana). The programme brings together different communities, cultures and ways of living faith across the territories. Laywoman, Marie Lesure-Vandamme, is the magazine's current producer, accompanied by a Dominican friar acting as CFRT assistant producer, responsible for the 'Outre-Mer' network.

[www.dieumesttemoin.fr](http://www.dieumesttemoin.fr)

## AN AMBITIOUS DOCUMENTARY PRODUCTION PLAN

Since 2006, CFRT has been developing an ambitious plan of making documentaries targeting large, diverse audiences for various television channels in France and abroad. The CFRT seeks to build bridges between cultures, question the world and spread some values while staying close to the issues of viewers via the directors' unique view.

[www.lesdocs.cfrt.tv](http://www.lesdocs.cfrt.tv)



## AN ASSOCIATION

The CFRT is an association. A representative of the Dominican Province of France, producer and Dominican, sits on its board of directors, who is appointed by the President of the Conference of Bishops of France for a renewable term of three years. The CFRT exists primarily thanks to the generosity of its 300,000 donors. It has 60 permanent staff and employs the services of around 200 casual employees per year for events.

[www.cfrt.tv](http://www.cfrt.tv)

## DEVELOPING ARCHIVES AND PASTORAL LEADERSHIP

All these programmes are carefully archived and several thousand of them are free to access in the online video vault. This archive is placed at the associations' disposal, and more particularly the ecclesial networks, for the training and/or the management of events.

[www.videothèque.cfrt.tv](http://www.videothèque.cfrt.tv)

**contact@cfrt.tv**